

# Good Vibrations

(Brian Wilson)

Avlyssnat från en inspelning med  
The Kings Singers  
och nedtecknat/bearbetat av  
Svante Strandberg  
för

***So What!?***



# Good Vibrations

Brian Wilson  
Arr: Svante Strandberg

*mp* 2 3 4

Susan

*mp* 2 3 4

Anna

*mp* Uh 2 3 4

Ann

*mp* Uh 2 3 4

Hasse

*mp* Uh 2 3 4

Svante

*mp* I, I love the co-lor-ful clothes she wears And the way

dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

*mp* 2 3 4

Stefan

*mp* p' dm dm p' dm dm p' dm dm p' dm dm

5 6 7 8

Sub

5 6 7 8

AW

Uh 5 6 7 8

AP

Uh 5 6 7 8

HS

*mp* 5 6 7 8

the sun - light plays u - pon her hair

5 6 7 8

SvS

dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

5 6 7 8

StW

*mp* p' dm dm p' dm dm p' dm dm p' dm dm

Musical score for measures 9-12. The score includes parts for Soprano (SuB), Alto (AW), Alto (AP), Soprano (HS), Soprano (SvS), and Bass (StW). The lyrics are: "hear the sound of a gent - le word On the wind". The accompaniment consists of a bass line with notes and rests, and a drum line with notes labeled 'dn' and 'p' dm dm'.

Musical score for measures 13-16. The score includes parts for Soprano (SuB), Alto (AW), Alto (AP), Soprano (HS), Soprano (SvS), and Bass (StW). The lyrics are: "that lifts her per - fume through the air." The accompaniment consists of a bass line with notes and rests, and a drum line with notes labeled 'p' dm dm', 'dm dm', and 'dm dm dm dm dm dm'.

17 18 19 20

Sub Uh Uh

AW

AP

HS  
8 dm tj-g-d dm tj-g-d - dm tj - g-d-d - g-d-tj - g-d - dm tj-g-d dm tj-g-d dm tj - g-d-d - g-d tj - g-d

SvS  
tj-g-d dm tj-g-d dm tj - g-ddm dm dm tj-g-d dm tj-g-d dm tj - g-ddm dm dm

StW

I'm pickin' up good vi - bra - tions she's giv-in' me ex - ci - ta - tions

21 22 23 24

Sub Uh Uh

AW  
Good, wha wha good vi - bra - tions wha wha ex - ci

AP

HS  
8 Good, wha wha good vi - bra - tions wha wha ex - ci - ta -

SvS  
Good, wha wha good vi - bra - tions wha wha ex - ci - ta -

StW

I'm pickin' up good vi - bra - tions She's givinme ex - ci - ta - tions

SuB Uh Uh  
 AW Good, good, good Good vi - bra - tions Uh  
 AP Good, good, good Good vi - bra - tions Uh  
 HS Good, good, good Good vi - bra - tions Uh  
 SvS tionswha wha Good vi - bra - tionswha wha ex - ci - ta -  
 StW tionswha wha Good vi - bra - tionswha wha ex - ci - ta -  
 I'm pick-in' up good vi - bra - tions She's gi-ving me ex-ci - ta - tions

SuB Uh Uh  
 AW Good, good, good Good vi - bra - tions Uh  
 AP Good, good, good Good vi - bra - tions Uh  
 HS Good, good, good Good vi - bra - tions Uh  
 SvS tionswha wha Good vi - bra - tionswha wha ex - ci  
 StW tionswha wha Good vi - bra - tionswha wha ex - ci  
 I'm pickin' up good vi - bra - tions She's gi-ving me ex-ci - ta - tions

33 *mp* 34 35 36

SuB Oh Oh

AW 33 *mp* 34 35 36

AP Oh 33 *mp* 34 35 36

HS Oh 33 *mp* 34 35 36

SvS 8 Close my eyes she's some - how cle - ser now

StW Oh Oh

33 *mp* 34 35 36

p' dm dm p' dm dm p' dm dm p' dm dm

37 38 39 40

SuB Oh Oh oh

AW 37 38 39 40

AP Oh 37 38 39 40

HS Oh 37 38 39 40

SvS 8 soft - ly smile, I know she must be kind

StW Oh Oh

37 38 39 40

p' dm dm p' dm dm p' dm dm p' dm dm

SuB *mp* 41 42 43 44

AW *mp* Oh 41 42 43 44

AP *mp* Oh 41 42 43 44

HS *mp* Oh 41 42 43 44

SvS *mp* When 41 I look in her eyes 43 she goes 44

StW *mp* Oh 41 42 43 44

*p' dm dm p' dm dm p' dm dm p' dm dm*

SuB 45 46 47 48

AW Oh 45 46 47 48 Oh Oh dhm

AP Oh 45 46 47 48 Oh Oh dhm

HS Oh 45 46 47 48 Oh Oh dhm

SvS *mp* with me to a blos-som world 45 46 47 48

StW Oh 45 46 47 48 Oh dhm

*p' dm dm p' dm dm dm dm dm dm dm dm*

49 *f* Ah 50 51 Ah 52

AW 49 50 51 52

AP 49 50 51 52

HS 49 *f* 50 51 52

8 dm tj-g-d dm tj-g-d dm tj-g-d d-g-d tj-g-d dm tj-g-d dm tj-g-d dm tj-g-d d-g-d tj-g-d

SvS 49 *f* 50 51 52

tj-g-d dm tj-g-d dm tj-g-d dm dm dm tj-g-d dm tj-g-d dm tj-g-d dm dm dm

StW 49 50 51 52

I'm pickin' up good vi - bra - tions She's gi-vin'me ex - ci - ta - tions

53 Ah 54 55 Ah 56

AW 53 *f* 54 55 56

AP 53 *f* 54 55 56

HS 53 *f* 54 55 56

8 Good wha wha Good vi - bra - tions wha wha ex - ci - ta -

SvS 53 *f* 54 55 56

tj-g-d dm tj-g-d dm tj-g-d dm tj-g-d dm tj-g-d dm tj-g-d dm tj-g-d dm

StW 53 54 55 56

I'm pickin' up good vi - bra - tions She's gi-vin'me ex - ci - ta - tions



SuB Ah Ah  
 AW tions wha wha Good vi - bra - tions wha wha ex - ci - ta  
 AP Good, good, good Good vi - bra - tions Ah  
 HS tions wha wha Good vi - bra - tions wha wha ex - ci - ta -  
 SvS Good, good, good Good vi - bra - tions Ah  
 StW I'm pickin' up good vi - bra - tions She's givin' me ex - ci - ta - tions

SuB Ah Ah  
 AW tions wha wha Good vi - bra - tions wha wha ex - ci  
 AP Good, good, good Good vi - bra - tions Ah  
 HS tions wha wha Good vi - bra - tions wha wha ex - ci -  
 SvS Good, good, good Good vi - bra - tions Ah  
 StW I'm pick-in' up good vi - bra - tions She's gi-vin'me ex - ci - ta - tions

65 *mf* Uh 66 67 68 Uh

AW ta - tions dn dn dn dn

HS dn dn dn dn dn dn dn dn

SvS ta - tions dn dn dn dn dn dn dn dn

StW d' dn dn d' dn dn d' dn dn

dm dm dm dm dm dm dm dm

69 70 71 72 Uh Uh Uh Uh

AW dn dn dn dn dn dn dn dn

HS dn dn dn dn dn dn dn dn

SvS uh uh uh uh d' dn dn d' dn dn d' dn dn

StW dn dn dn dn dn dn dn dn

dm dm dm dm dm dm dm dm

Musical score for measures 73-76. The score is written for six parts: SuB (Soprano), AW (Alto), AP (Alto), HS (Horn), SVS (Violoncello), and StW (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/8. The music features a variety of notes, rests, and slurs. The lyrics are: Uh Uh Uh Uh. The bottom part of the score includes the text: dn dn dn dn dn dn dn dn. The measure numbers 73, 74, 75, and 76 are indicated above the notes.

Musical score for measures 77-80. The score is written for six parts: SuB (Soprano), AW (Alto), AP (Alto), HS (Horn), SVS (Violoncello), and StW (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/8. The music features a variety of notes, rests, and slurs. The lyrics are: don't know where but she sends me there. Ah, my, my such sen-sa-. The bottom part of the score includes the text: dm dm dm dm dm dm dm dm. The measure numbers 77, 78, 79, and 80 are indicated above the notes.

Musical score for measures 81-84, featuring vocal parts (SuB, AW, AP, HS, SvS, StW) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *f* (forte).

**Measures 81-84:**

- SuB:** Ah, my, my what e - la - tions dn dn
- AW:** dn dn dn dn Ah, my, my what
- AP:** Ah, my, my what e - la - tions. dn dn
- HS:** dn dn dn dn dn dn dn dn dn dn
- SvS:** tion d' dn dn d' dn dn d' dn dn
- StW:** dm dm dm dm dm dm dm dm

Musical score for measures 85-88, featuring vocal parts (SuB, AW, AP, HS, SvS, StW) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano).

**Measures 85-88:**

- SuB:** (Silent)
- AW:** Oh Oh Oh Oh
- AP:** (Silent)
- HS:** Oh Oh Oh Oh
- SvS:** Oh Oh Oh Oh
- StW:** Oh Oh Oh Oh

89 90 91 92

*SuB*

*AW* Oh

*AP*

Got - ta keep those lo - vin' good vi - bra - tions a happ - 'nin' with her

*HS*

Oh

*SvS*

Oh

*StW*

Oh

93 94 95 96

*SuB*

*AW* Oh

*AP*

Got - ta keep those lo - vin' good vi - bra - tions a happ - 'nin' with her

*HS*

Oh

*SvS*

Oh

*StW*

Oh

97 98 99 100

*SuB*

*AW* Oh

*AP* Got - ta keep those lo - vin' good vi - bra - tions a happ - 'nin' with her

*HS* Got - ta keep those lo - vin' good vi - bra - tions a happ - 'nin' with her

*SvS* Oh

*StW* Oh

101 102 103 104

*SuB* Oh

*AW* Oh

*AP* Oh

*HS* Oh

*SvS* Oh

*StW* Oh

Musical score for measures 105-108. The score is arranged for six vocal parts (SuB, AW, AP, HS, SvS, StW) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes lyrics "Oh" and "Ah" and dynamic markings such as *ffz*. The piano accompaniment features a bass line with a triplet of eighth notes in measure 105.

Musical score for measures 109-112. The score is arranged for six vocal parts (SuB, AW, AP, HS, SvS, StW) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes lyrics "Good, good, good good vi - bra - tions Ah" and "I'm pickin' up good vi - bra - tions She's givin' me ex - ci - ta - tions". The piano accompaniment features a bass line with a triplet of eighth notes in measure 109.

SuB Good, good, good Good vi - bra - tions Ah  
 AW Good, good, good Good vi bra - tions Ah  
 AP Good, good, Good vi bra - tions Ah  
 HS tions wha wha Good vi - bra - tions Ah  
 SvS tions wha wha Good vi - bra - tions dm tj-g-d dm tj-g-ddm tj-g-d  
 StW tions wha wha Good vi - bra - tions tj-g-ddm tj-g-ddm tj-g-ddm  
 I'm pickin' up good vi - bra - tions She's gi-ving me ex - ci - ta - tions

SuB  
 AW  
 AP  
 HS na na na na na na na na  
 SvS dm gj-g-ddm tj-g-d dm tj-g-d d-g-d tj-g-d  
 StW dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm



121 *p* 122 123 124

SuB na na na na na na na na na na na na

AW na na na na na na na na na na na na

AP na na na na na na na na na na na na

HS na na na na na na na na na na na na

SvS *p* dm dm dm dm dm dm dm dm

StW *p* dm dm dm dm dm dm dm dm

125 126 127 128

SuB na na na na na na Uh

AW na na na na na na

AP na na na na na na

HS na na na na na na *p* 3 3 3 3 3 3 3 3

SvS *p* dm dm dm dm tj-g-d dm tj-g-d dm tj-g-d d-g-d tj-g-d

StW dm dm dm dm p' dm

SuB Uh Uh  
 AW  
 AP Good vi - bra - tions Good vi - bra -  
 HS Good vi - bra - tions Good vi - bra -  
 SvS dm tj-g-d dm tj-g-d Good vi - bra - tions Good vi - bra -  
 StW dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

SuB Uh Good vi - bra - tions.  
 AW  
 AP tions Good vi - bra - tions  
 HS tions Good vi - bra - tions  
 SvS tj - g - d dm tj - g - d dm Good vi - bra - tions  
 StW dm dm dm dm dm dm Good vi - bra - tions